



In Praise of Crows by BOB LESLIE: Release date  
Friday 19th March

Glasgow-based traditional songwriter Bob Leslie releases his latest album *In Praise Of Crows* on 19th March, his third offering in four years.

Previous releases *Land and Sea* and *The Barren Fig* were well-received by critics for the strength and originality of Bob's writing. *In Praise Of Crows* does not disappoint in that regard.

There are ten wholly original tracks, plus one based on Carol Ann Duffy's prose poem *Anne Hathaway*, and Bob's own setting of Robert Burns' *Up in the Mornin*. There is also a bonus track *Bess Millie* which is the re-mastered demo that preceded the studio version on 2017's *Land and Sea*.

The album features Bob on electric, bass and acoustic guitars plus sample editing & mixing, Pauline Vallance on clarsach and flute, Wendy Weatherby in a cameo cello spot, and Annie Neville (via the mysteries of technology, from Australia) on accordion.

*Next Best Bed* is sung from Shakespeare's wife's point of view, and features Bob's daughter, Alice, on lead vocals.

Big thanks to County Antrim based artist and fellow songwriter Randall Stephen Hall for his brilliant cover artwork

[boblesliemusic.com](http://boblesliemusic.com)

"*THE BARREN FIG* – GOOD SONGS... SOME KILLER LINES ...  
LEAVES THE LISTENER SMILING"  
(AUGUST 2019) *The Living Tradition*

"*LAND AND SEA* – A FOLK CLUB FAVOURITE"  
(NOVEMBER 2017) *RnR Magazine*

"*I can think of no other songwriter who has mined this rich vein  
with such lyrical ease and with no mean ear for melody. "*  
*Alan Reid, Battlefield Band*